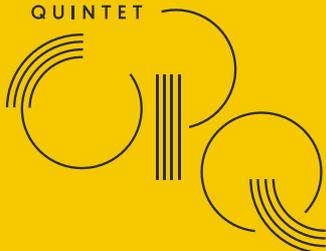


OPALIO
PIANO
QUINTET



Founded in 2015 in Basel the Opalio Quintet ensemble is a versatile chamber music ensemble that specialise in all chamber music repertoire with strings and piano, from piano quintet/trio to string quartet as well as an active performing schedule with the sonata repertoire. The ensemble consists of diverse nationalities and are often praised for their sensibility and subtlety combined with honest passion and risk taking flair.

The ensemble has racked up numerous prizes at international competitions such as "Ysaye International Competition", "International Chamber Music Competition" in Pinerolo, Torino, Credit Suisse Jeune Solistes Competition, International Bacewicz Chamber music Competition, Orpheus Competition and the Basel Duo Wettbewerb.

They have performed recitals internationally, and have been invited for festivals such as Engadin Festival, Davos Festival, Basel Altstadtserenaden, Art Dialogue Festival, Mezzano Romantica, Musikdorf Ernen, Adelboden Swiss Chamber Music Festival, Music for Galway and Spotlight Chamber Music Series amongst many others. The Quintet is invited for the second time do Davos next summer.

As active enthusiasts of contemporary music they have premiered and performed many new works and are aspiring to grow the new music repertoire for piano quintet. They have had pieces dedicated to the ensemble such as "Auf tritt und schritt" by Stephanie Haensler for piano quintet and "Inter(re)actions" by Aram Hovhanisyan for piano trio.

Opalio Quintet ensemble was recently welcomed as an European Chamber Music Academy-aspirant ensemble and have studied chamber music with international renowned musicians such as Sir Andràs Schiff, Rainer Schmidt, Claudio Martinez Mehner, Raphael Oleg, Anton Kernjak, Silvia Simionescu, Ferenc Rados, Gabor Takacs, Denes Varjon and many others.



"Das Opalio-Klavierquintett spielte Johannes Brahms Quintett in f-Moll mit einer leidenschaftlichen wie detailverliebten Tiefenschärfe."

"The Opalio Quintet played the Johannes Brahms Quintet in F minor with emotional passion yet detailed depth".

[Davos, 8.8.2021]